

IMPOSTOR SYNDROME, GUILT,  
AND, MOST OF ALL, SHAME.  
HERE THEY ARE, GUT-WRENCHING  
AND VISCIOUS, ALWAYS READY TO  
POP OUT AND REMIND YOU WHAT  
A MISERABLE LITTLE SHIT YOU ARE.



KIMERA IS A 20-SOMETHING BURNOUT  
WHO MAKES ART, COMICS, AND ZINES ABOUT  
MENTAL HEALTH AND RADICAL POLITICS.

YOU CAN SEE MORE OF HIS WORK AT  
[www.tumblr.com/worldofkimera](http://www.tumblr.com/worldofkimera)

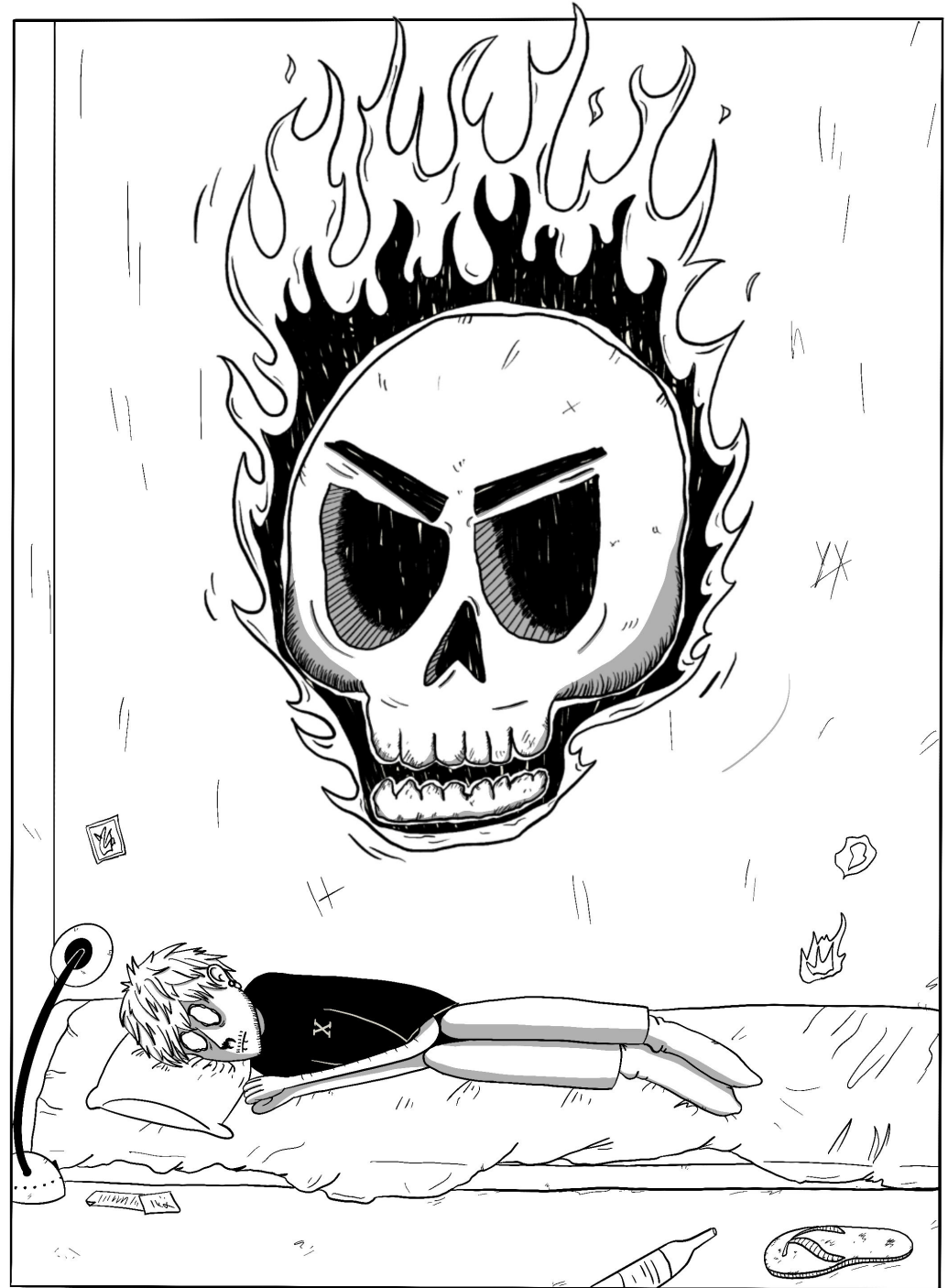
OR REACH HIM AT  
[chimeric\\_intentions@riseup.net](mailto:chimeric_intentions@riseup.net)

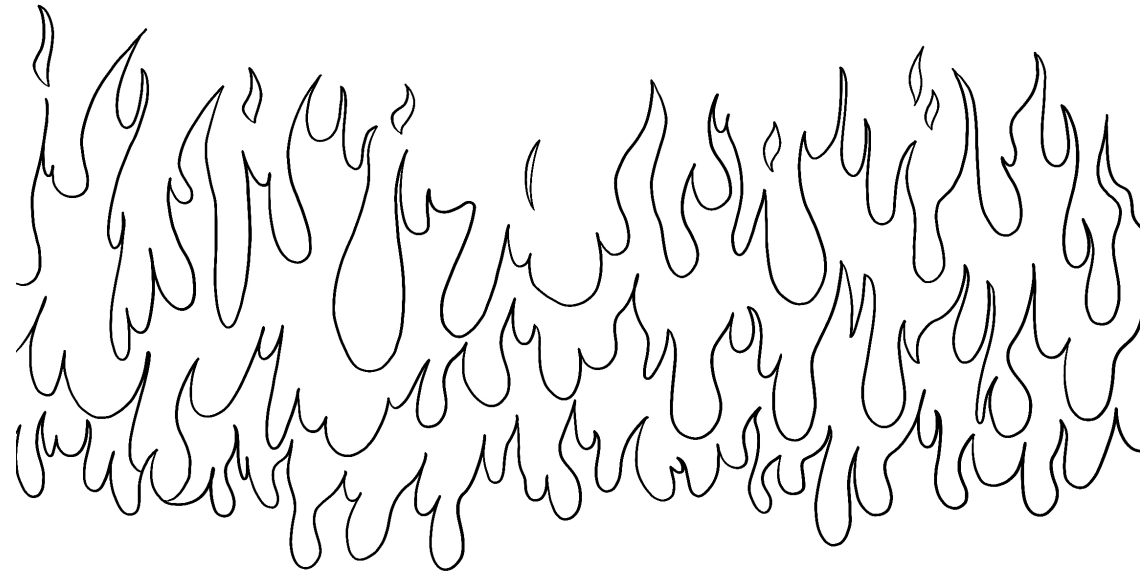
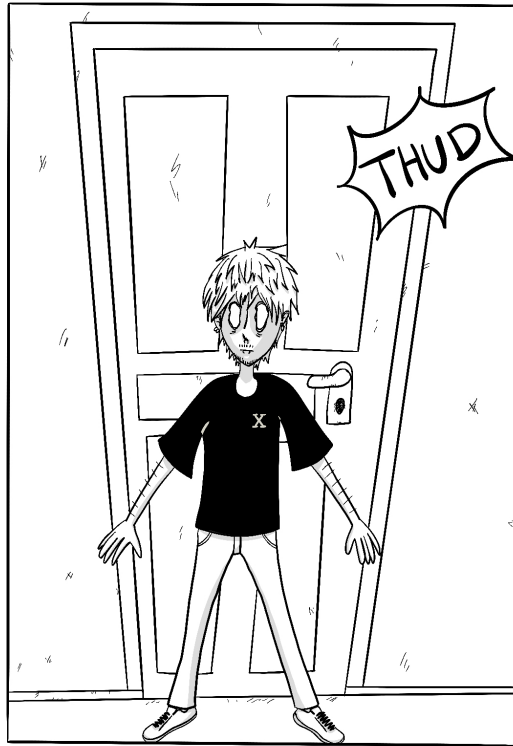
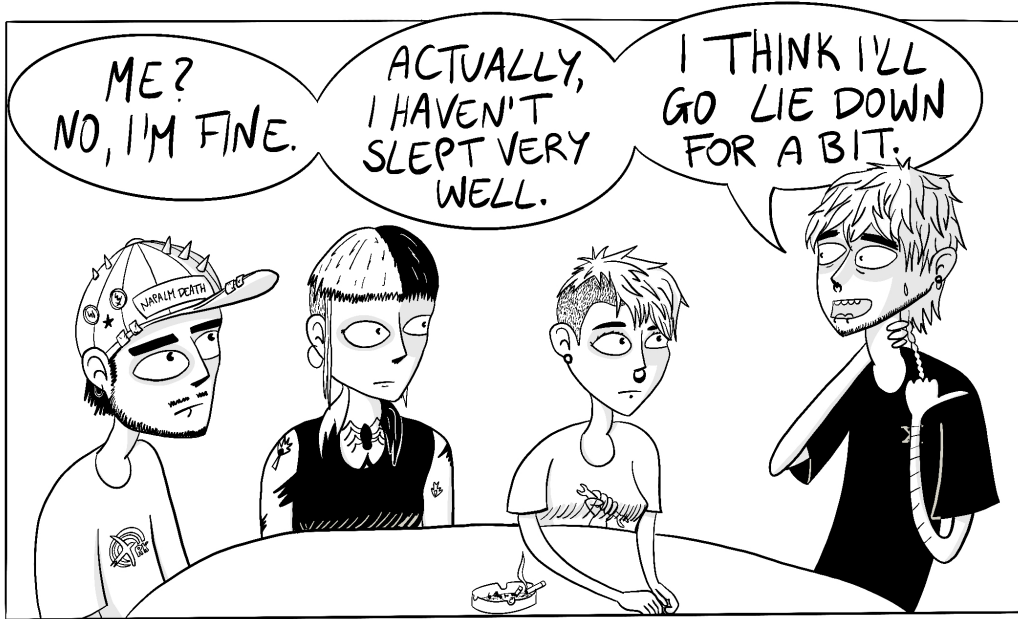


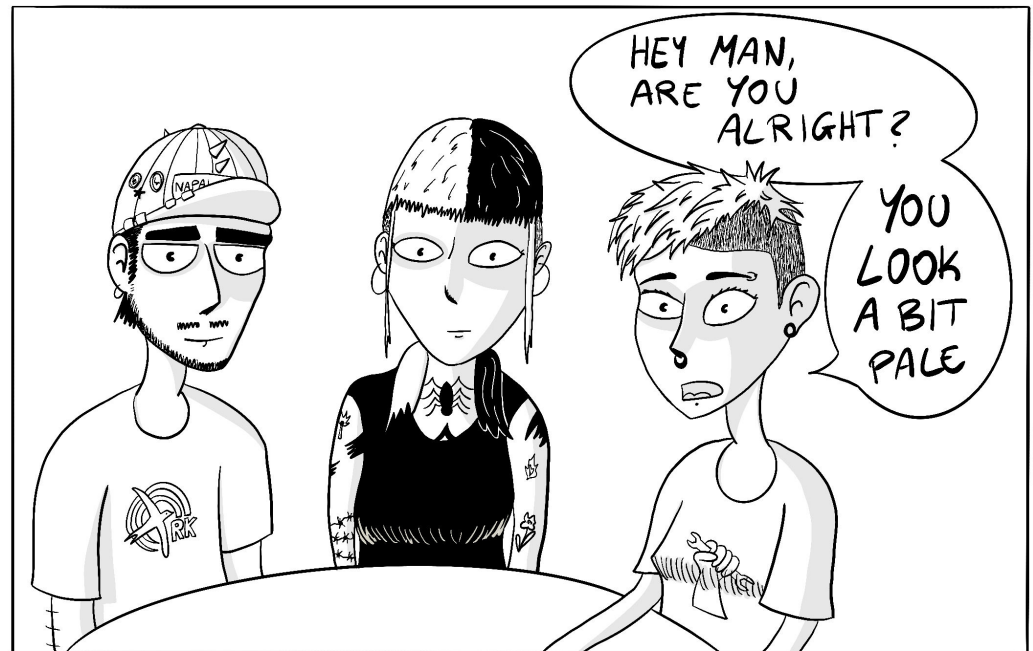
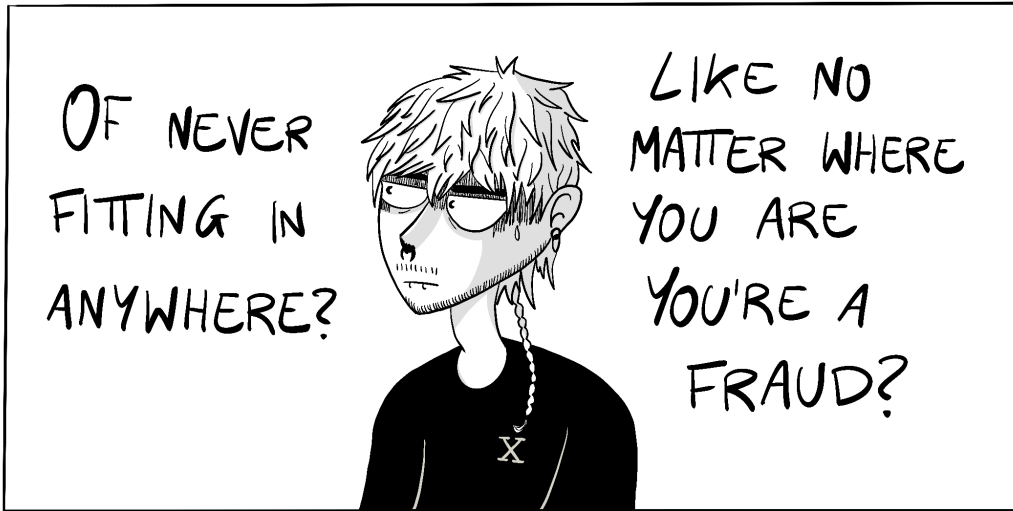
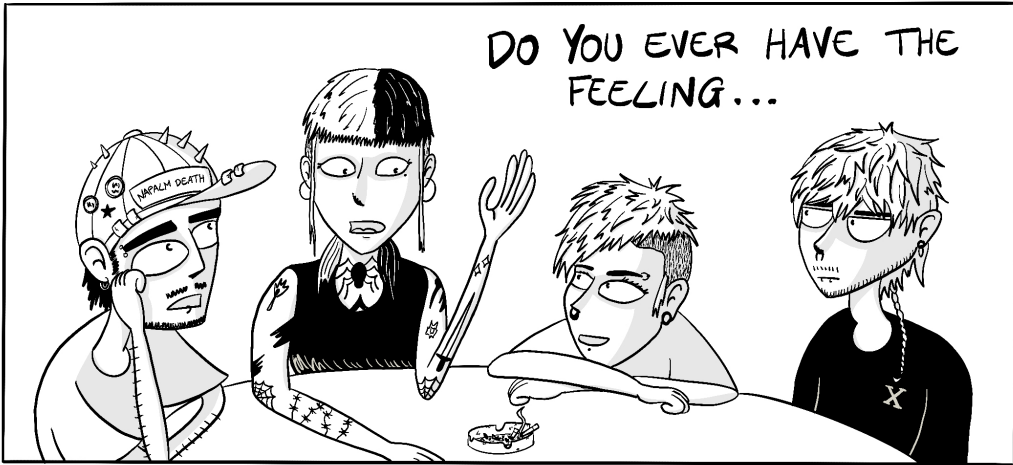
DRAWN AND WRITTEN  
BY KIMERA

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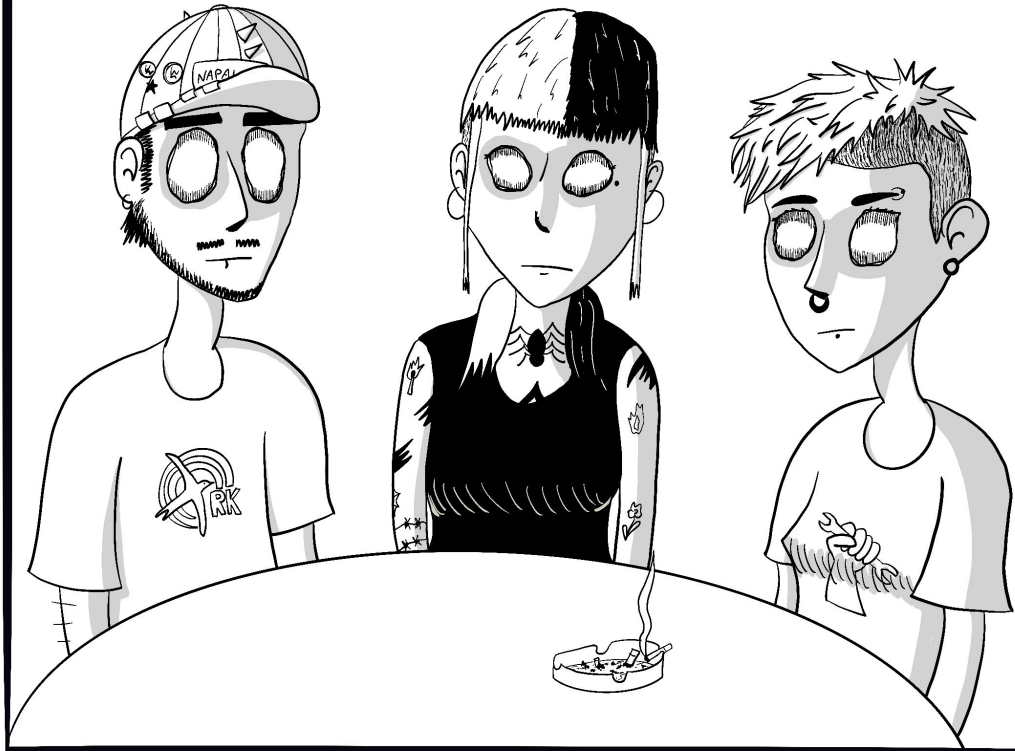


THEY'RE  
WATCHING  
YOU.

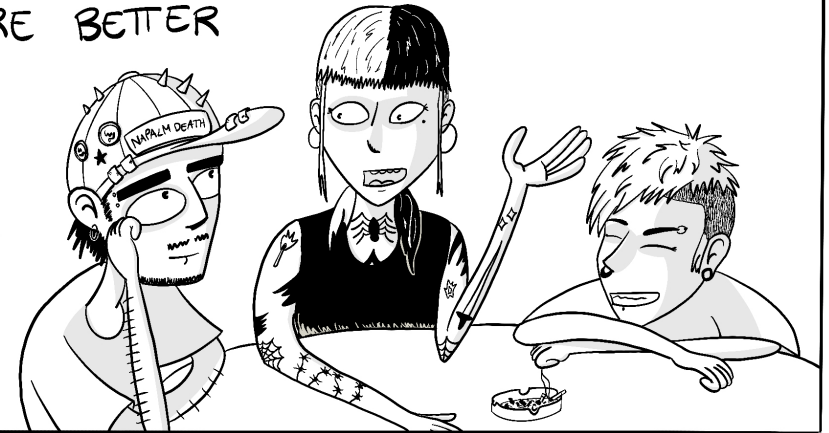


THEY'RE  
JUDGING  
YOU.

YOU WILL NEVER BE ENOUGH.



I MEAN, LOOK AT THEM.  
THEY'RE BETTER  
THAN  
YOU'LL  
EVER  
BE.



PABLO PAID FOR HIS TICKET TO  
BERLIN BY SELLING COPPER HE  
FOUND IN AN ABANDONED  
BUILDING.

HE SURVIVED  
DURING HIS FIRST  
YEAR HERE BY RESELLING  
BIKE PARTS, DUMPSTER  
DIVING, AND  
WORKING 12-HOUR  
SHIFTS AT 3  
DIFFERENT RESTAURANTS.



AND YET HE STILL MANAGED  
TO ORGANISE PUNK  
CONCERTS AND SOLI-  
EVENTS ON THE SIDE.

SASHA STARTED WORKING  
IN PUBS WHEN THEY WERE 14.

SINCE THEN THEY'VE WORKED IN SUPERMARKETS,  
RETIREMENT HOMES, CONVENIENCE STORES,  
AND VARIOUS FAST FOOD CHAINS.

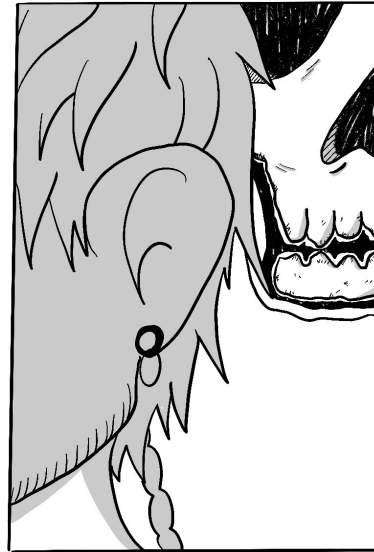
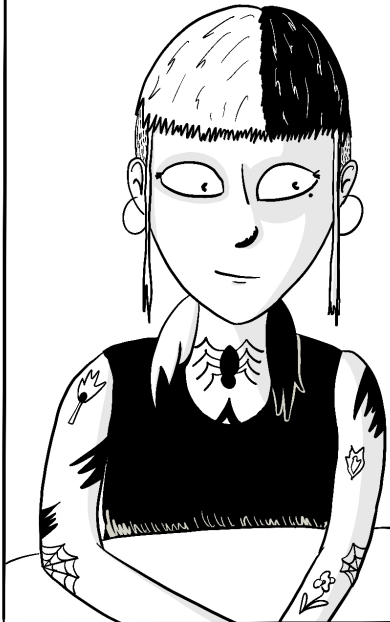
THEY TAUGHT THEMSELVES  
4 LANGUAGES, GRAFFITI  
MAKING, SCREEN PRINTING,  
AND WELDING.



NIKKI LIVES IN A TRAILER  
PARK WHERE SHE BUILT A  
SHOWER, AN OUTDOOR KITCHEN,  
AND AN URBAN GARDEN WITH  
HER FRIENDS.

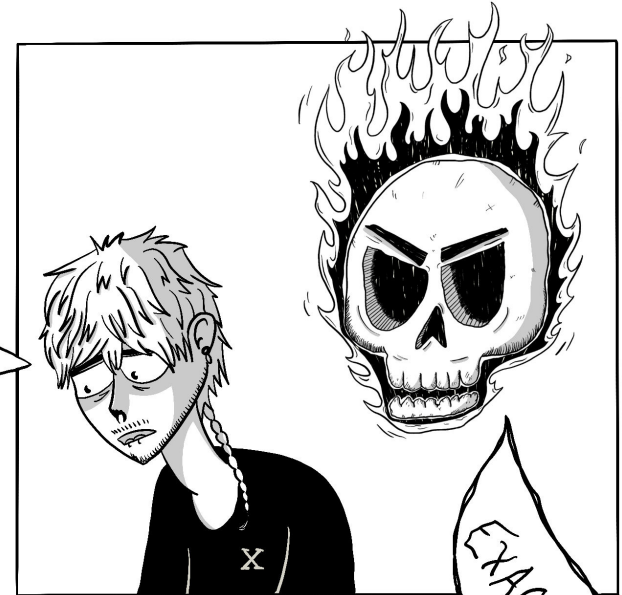
SHE MAKES MONEY BY  
TATTOOING, WHICH SHE  
TAUGHT HERSELF.

SHE'S ALSO PURSUING A  
DEGREE IN BIOCHEMISTRY.

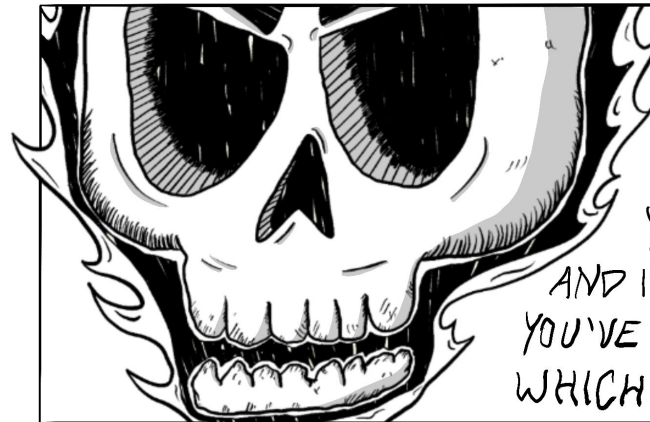


WHAT THE HELL  
HAVE YOU DONE  
WITH YOUR LIFE?!

NOTHING.



EXACTLY



IT'S SO  
BLATANT.

THEY ALL KNOW  
YOU'RE A FARGE.  
AND IF THEY DON'T THEN  
YOU'VE TRICKED THEM,  
WHICH MAKES YOU A LIAR.